

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Vincent Lawrence Soldacki

DATE AND PLACE OF BIRTH: 4/22/53 Euclid, Ohio

PRIMARY MEDIA ceramic

ART TRAINING - Schools, Scholarships, etc.: Lakeland Community College, Mentor, OH
BFA Edinboro University, Edinboro, PA
MFA University of Michigan, Ann Arbor, MI

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: (one person) Allegheny College, 1984, Meadville, PA.

"Earthen," Michigan Gallery, Detroit, MI 1984

9th Invitational, Eastern Michigan University, Ypsilanti, MI 1983

"Clay Expressions," Bruce Gallery, Edinboro University, Edinboro, PA 1983

Variations in Clay, GMB Gallery, Birmingham, MI 1982

"Contemporary Objects and the Beast," Renwick Gallery, Washington, D.C. 1981

37th Annual, Scripps College, Claremont, CA 1981

Tunnel Vision III, Cultural Gallery, Detroit & Center Art Gall., Windsor, Ontario

Westwood Clay National, Parsons School, Los Angeles and New York City 1980 (1982

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Dr. Michael Rubins, Birmingham, MI

AWARDS:

Teaching Fellowship, University of MI, School of Art, Ann Arbor, MI 1/81-5/82

(2nd place) Michigan Ceramics '84, Detroit Artists Market, Detroit, MI

(group juried award) 38th Annual Ohio Artists and Craftsmen Show, Massillon Museum of Art, Massillon, OH 1980

PRESENT POSITION: Museum Technician/Preparator, University Museum of Art, Ann Arbor, MI

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Vincent L. Soldacki
1309 S. State Street #1
Ann Arbor, MI 48104
313-663-2489 home
313-763-1231 office

MAY 85

Teaching Experience

1/84-4/84 Instructor of Ceramics, Oakland Community College, Orchard Ridge Campus, Farmington, MI
Responsible for two sections of ceramics providing eight different courses that the department offers, from beginning pottery techniques to advanced ceramic skills, clay and glaze formulation. Presented both basic and non-traditional techniques for object construction and surfacing. Supervised studio technician and assistants in studio and equipment maintenance, material preparation, organizational skills, and kiln firings.

8/82-6/83 Instructor of Ceramics, Potters' Guild, Ann Arbor, MI
Responsible for all levels of ceramic instruction. Introduced students to new materials and conceptualization in vessel making while maintaining the Guilds' pottery tradition.

1/81-5/82 Teaching Fellowship, University of Michigan, School of Art, School of Art, Ann Arbor, MI
Responsible for beginning ceramics course outline, demonstrations, assignments, and evaluations. Surveyed primitive firing techniques, raku and high firing. Introduced students to minimalist issues through ceramic materials along with basic techniques of object construction, surfacing, and firing.

Related Professional Experience

9/84 Guest Lecturer, Edinboro University, Edinboro, PA

7/82-present Museum Technician, Museum of Art, University of Michigan, Ann Arbor, MI
Responsibilities include: design and construction of museum mounts, framing, archival matting, installation of exhibits, exhibit design, lighting, equipment purchasing, art handler, supervision of work study and museum practice students.

8/80-12/80 Instructional Aide, School of Art, University of Michigan, Teaching Assistant
Evaluated student projects and written reports for a contemporary arts origins course.

8/79-5/80 Studio Technician, Ceramics Department, Edinboro University; Edinboro, PA
Constructed and repaired studio equipment, supervised material preparation, fired kilns, substitute instructor.

Education

1980-82 MFA candidate, University of Michigan, Ann Arbor, MI

1977-79 BFA Ceramics, Edinboro University, Edinboro, PA

1972-74 Lakeland Community College, Mentor, OH. Fine Art and Graphic Art Emphasis

Invitationals

1984 One person show, Bowman College, Doane Hall, Allegheny College, Meadville, PA

"Earthen, an Exhibition of Expressions in Clay", Michigan Gallery, Detroit, MI

Somerset Invitational, Somerset Mall, Troy, MI

1983 9th Invitational Michigan Ceramic Exhibition, Sill Gallery, Eastern Michigan University, Ypsilanti, MI

Clay Expressions, Bruce Gallery, Edinboro University, Edinboro, PA

Courtyard Sculpture Show, Pewabic Pottery, Detroit, MI

One person show, Potters' Guild, Ann Arbor, MI

1982 Alumni Show, Bruce Gallery, Edinboro University, Edinboro, PA

Variations in Clay, GMB Gallery, Birmingham, MI

"Clay Art", Pewabic Pottery, Detroit, MI

1981 "The Animal Image, Contemporary Objects and the Beast", Renwick Gallery, National Museum of American Art, Smithsonian Institute, Washington, DC

37th Annual Scripps College Ceramic Invitational, Lang Art Gallery, Scripps College, Claremont, CA

Juried Exhibitions

1985 Michigan Ceramics '85, Selo Shevell Gallery, Ann Arbor, MI

1984 Michigan Ceramics '84, Detroit Artists Market, Detroit, MI & Selo Shevell Gallery, Ann Arbor, MI (Second place award)

Foundation Artists Group, Rackham Galleries, University of Michigan, Ann Arbor, MI

30th Annual Drawing & Small Sculpture Show, Ball State University, Muncie, IN

1983 Michigan Ceramics '83, Selo Shevell Gallery, Ann Arbor, MI

1982 Michigan Ceramics '82, Detroit Artists Market
Alice Lloyd College 3rd Annual Exhibit, Alice Lloyd College and U.S. tour, Pippa Passes, KY
Artworlds Storefront Show, Washington Square Building, Ann Arbor, MI
Tunnel Vision III, Cultural Gallery, Hart Plaza, Detroit, MI and the University Center Art Gallery, Windsor, Ontario, Canada

1981 Ohio Ceramic Sculpture Show, Cleveland State University, Cleveland, OH
Michigan Ceramics '81, Detroit Artists Market
"Art from Crafts Material", Detroit Focus Gallery
Works on Paper National, East Carolina University, Museum of Art, Greenville, N.C.
5th Annual Seven State Exhibition, Harry Nohr Gallery, University of Wisconsin, Platteville, WI
North Dakota Print and Drawing Annual, Department of Visual Arts, University of North Dakota, Grand Forks, ND

1980 The Westwood Clay National, The Otis Parsons School of Design, Los Angeles, CA & Parsons School of Design, NYC
32nd Annual Ohio Ceramic, Sculpture and Craft Show, Butler Institute of American Art, Youngstown, OH
4th Annual Small Works Competition, 80 Washington Square East Galleries, New York University, NYC
61st Annual May Show Exhibition, Cleveland Museum of Art, Cleveland, OH
"Crafts 14", Museum of Art, Pennsylvania State University, University Park, PA
Greater Fall Rivers Art Association 20th National Exhibition, Fall River, MA
Three Rivers Art Exhibition, Pittsburgh, PA
38th Ohio Artists and Craftsmen Show, Massillon Museum of Art, Massillon, OH (Group Jury Award)
Michigan Potters' Association Choice Exhibition, Pontiac Art Center, Pontiac, MI

1979

31st Annual Ohio Ceramic, Sculpture and Craft Show,
Butler Institute of American Art, Youngstown, OH

56th Annual Spring Art Show, Erie Arts Center, Erie, PA

Three Rivers Art Exhibition, Gateway Center, Pittsburgh, PA

Beaux Arts Designer/Craftsmen '79, Columbus Museum of Art,
Columbus, OH

Proscenium '79, Beck Center for the Cultural Arts, Lakewood, OH

The National Cape Coral Annual Art Exhibition No. 14, Edison
Community College, Fort Myers, FL

"From Soft to Hard", The Center for Contemporary Art, Los
Angeles, CA

1978

Gannon Regional, Penthouse Gallery, Gannon College, Erie, PA

"Local Clay Deposits", Erie Arts Center, Erie, PA

"Local Clay Deposits II", Lockhaven State College, Lockhaven, PA

Bibliography

American Craft, Dec. 83-Jan. 84, Gallery Section, pg. 79
9th Invitational Michigan Ceramics

American Craft, June-July '81, Gallery Section, Scripps
Invitational

Art Express, Vol. 1, No. 1, May 1981, pg. 79, Ohio Ceramic
Sculpture 1981 Review, Geraldine W. Kiefer

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Vincent Lawrence Soldacki

DATE AND PLACE OF BIRTH: April 22, 1953 Cleveland, OH

PRIMARY MEDIA Ceramics

ART TRAINING - Schools, Scholarships, etc.:

Lakeland Com. College

Edinboro State College (BFA-Ceramics)

University of Michigan (will be attending this fall
as MFA candidate)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

31st & 32nd Annual Ohio Ceramic, Sculpt.&Craft Show, The Butler Inst.of Am.Art
Youngstown, OH 1979 '80

56th Annual Spring Art Show, Erie Arts Center, Erie, PA 1979

3 Rivers Juried Visual Art Show, Pittsburgh, PA 1979

Beaux Arts Designer/Craftsman, Columbus Museum of Art, Columbus, OH 1979

Proscenium'79, Beck Center, Lakewood, Oh 1979

Cape Coral National, Edison College, Fort Myers, Florida 1979

"From Soft to Hard" Center for Contemporary Art, Los Angeles CA 1979

Westwood Clay National 1980, Otis Art Institute, Los Angeles & Parsons Sch of Desig

~~COLLECTIONS WHICH NOW INCLUDE YOUR WORK:~~ in NYC, NY

*4th Annual Small Works, Washington Square East Gallery, NYC., NY 1980

NCECA Invitational, Slusser Gallery, U.of Michigan, Ann Arbor, Mich. 1980

Collections... none

AWARDS: none

PRESENT POSITION: Technical Assistant, Edinboro State College's
Ceramic Dept.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.